

# Halloween!

Words by Mary Richman

Albert Rozin

**Jolly**

*f* *rit. . . .*

This system contains the first four measures of the piano introduction. The music is in 3/4 time and features a jolly, rhythmic melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a ritardando (*rit. . . .*) dynamic.

5

*mf*

Hal - lo - ween! Trick or treat? See the chil - dren in the street,

This system contains measures 5 through 8. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with a melisma over the words "See the children in the street,".

9

John's a cop, Tom's a clown, Lu - cy wears her mo - ther's gown.

This system contains measures 9 through 12. The melody continues with a melisma over the words "John's a cop, Tom's a clown, Lucy wears her mother's gown."

13

*p*

With - ches fly - ing in the night, Jack - o - lan - tern shin - ing bright.

1 1 1 1  
3 2 3 3

This system contains measures 13 through 16. It begins with a piano (*p*) dynamic. The melody continues with a melisma over the words "With - ches fly - ing in the night, Jack - o - lan - tern shin - ing bright." The bass line features triplet and dyad patterns in the final two measures.

17

Chil-dren trick you as they run, Hal-lo-ween's a time for fun.

*f*

21

*f*

*rit...*

25

Trick or treat? Hal-lo-ween! Strang est sight you've e-ver seen.

*mf*

29

Gyp-sies gay, cow-boys bold, load-ed down with pen-ny gold.

33

Wit-ches fly-ing in the night, Jack-o-lan-tern shin-ing bright.

*p*

37

Chil-dren trick you as they run, Hal - lo-ween's a time for fun.

*mf* *f*

Detailed description: This musical score consists of four measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the treble staff. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The music features a melody in the treble staff and a bass line in the bass staff, with various articulations like slurs and accents.