

# Halloween!

Words by Mary Richman

Albert Rozin

**Jolly**

*f* *rit. . . .*

The piano introduction consists of four measures. The first two measures are in C major, and the last two are in C minor. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Jolly' and the dynamics are 'f' and 'rit. . . .'. The key signature changes from C major to C minor at the end of the second measure.

5

*mf*

Hal - lo - ween! Trick or treat? See the chil - dren in the street,

The vocal line starts at measure 5. The melody is in the right hand, and the bass line is in the left hand. The dynamics are 'mf'. The key signature is C major.

9

John's a cop, Tom's a clown, Lu - cy wears her mo - ther's gown.

The vocal line continues at measure 9. The melody is in the right hand, and the bass line is in the left hand. The key signature changes to C minor at the start of measure 10.

13

*p*

With - ches fly - ing in the night, Jack - o - lan - tern shin - ing bright.

1 3 1 2 1 3 1 3

The vocal line continues at measure 13. The melody is in the right hand, and the bass line is in the left hand. The dynamics are 'p'. The key signature is C minor. The bass line has fingerings: 1 3, 1 2, 1 3, 1 3.

17

Chil-dren trick you as they run, Hal-lo-ween's a time for fun.

*f*

21

*f*

*rit. . . .*

25

Trick or treat? Hal-lo-ween! Strang est sight you've e-ver seen.

*mf*

29

Gyp-sies gay, cow-boys bold, load-ed down with pen-ny gold.

33

Wit-ches fly-ing in the night, Jack-o-lan-tern shin-ing bright.

*p*

37

Chil-dren trick you as they run, Hal - lo-ween's a time for fun.

*mf* *f*

Detailed description: This musical score consists of two staves, a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into four measures. The first measure contains the lyrics 'Chil-dren trick you' with a piano dynamic marking of *mf*. The second measure contains 'as they run,'. The third measure contains 'Hal - lo-ween's a' with a piano dynamic marking of *f*. The fourth measure contains 'time for fun.' and ends with a double bar line. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.