

To Helen Laurie  
Jocko

Words and Music by  
Albert Rozin (1957)

With childish pride (♩ = 96)

*mf* Joc - ko is a dog you should see, you should see.

The first system of music is in 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note 'Joc', followed by quarter notes 'ko', 'is', and 'a'. There is a fermata over 'a'. The next measure has a quarter note 'dog', followed by quarter notes 'you', 'should', and 'see,'. The final measure has quarter notes 'you', 'should', and 'see.' with a fermata over 'see.'.

He be - longs to me, — yes sir, yes si - ree.

The second system continues the melody. It starts with a quarter note 'He', followed by quarter notes 'be -', 'longs', and 'to'. There is a fermata over 'to'. The next measure has quarter notes 'me,', '—', 'yes', and 'sir,'. The final measure has quarter notes 'yes', 'si -', and 'ree.' with a fermata over 'ree.'.

*p* He's so cute, — and he's so smart that I don't know where to start.

The third system continues the melody. It starts with a quarter note 'He's', followed by quarter notes 'so', 'cute,', and '—'. There is a fermata over '—'. The next measure has quarter notes 'and', 'he's', 'so', and 'smart'. The final measure has quarter notes 'that', 'I', 'don't', 'know', and 'where to start.' with a fermata over 'start.'.

*f* He re - sponds to ev - 'ry call, Joc - ko joins me play - ing ball.

The fourth system continues the melody. It starts with a quarter note 'He', followed by quarter notes 're -', 'sponds', and 'to'. There is a fermata over 'to'. The next measure has quarter notes 'ev -', 'ry', and 'call,'. The final measure has quarter notes 'Joc -', 'ko', 'joins', and 'me play - ing ball.' with a fermata over 'ball.'.

17

You should see him do his tricks, See him run-ning chas-ing sticks.

21

*p* When he wants his food, he just begs, he just begs,

*mf*

25

*mf* Stand-ing on his hind\_ legs, on his hind legs.

1 2 3 4 2 3 4 5

29

He rolls o - ver, he sits down. He's most-ly tan\_ with lit - tle brown.

*A little slower*

33

*p* Oh, I know he's just a mutt, Joc - ko has no ped - i - gree, But

*Red.*

*a tempo*

*rit.*

37

when you see him you'll a - gree, that he has per - so - nal - i - ty.

*Ped.* *Ped.*